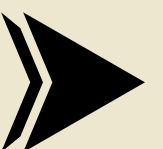


Official 2025 Programme

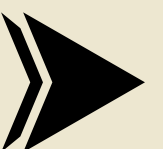
DAY 1 - Friday 10th October

DOORS OPEN AT H18 WITH PASS COLLECTION AND A WELCOME PARTY IN THE LOUNGE.

SCREEN 6	SCREEN 7
19:00 - WELCOME OPENING NIGHT by Giorgia Cecconi, Founder of the WLFF, and Introduction to <i>Unicorni</i> by Michela Andreozzi	20:00 - ANIMATION OPENING NIGHT - curated and introduced by Simone Giampaolo
19:15 - Screening: <i>Unicorni</i> by Michela Andreozzi (1:45:06)	20:15 - Screenings: <i>Mila</i> by Cinzia Angelini (20 min), <i>Liminal Roots</i> by Aliyah Harfoot (3 min),



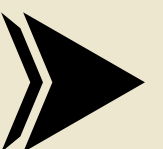
SCREEN 6	SCREEN 7
21:00 - Q&A with Film Director Michela Andreozzi	<i>The Last Garden</i> by Eloise Jenninger (7 min), <i>Salvation Has No Name</i> by Joseph Wallace (16 min), <i>Diksha</i> by Neeraja Raj (5 min)
	21:00 - Q&A with filmmakers, hosted by Simone Giampaolo
	21:45 - <i>NURA</i> [Sub-ENG] by Lorenz Klapfer (15 min), <i>Trust Me</i> by Marc-Antoine Turcotte (15:30 min)

21:30 - Networking

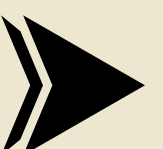
DAY 2 - Saturday 11th October

DOORS OPEN AT H10:00 WITH PASS COLLECTION

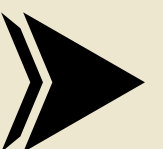
SCREEN 6	SCREEN 7
10:30 - LET'S MAKE ANIMATION! Kids Workshop by Bafta-nominated Director Simone Giampaolo.	10:30 - Documentary Shorts Screening: <i>It's a Family Thing</i> by Lea Anderson (22:00)
	11:00 - WORKSHOP Business Confidence and Energetics: Holding space, presence and impact with pitching by Lotte Ruth Johnson
	11:45 - Mena - Io non sono tutti by Thomas Sturniolo (15:40)
12:00 - Lunch Break	12:00 - Lunch Break
13:00 - PITCHING COMPETITION with judge Susan Simnett, award-winning producer to West London	13:00 - Documentary Shorts Screening: <i>Popo's Pilgrimage</i> by Cyrus Hung (15:45), <i>Dance or Not to Dance</i> by Alexandra Von Schelling (12:32)



SCREEN 6	SCREEN 7
14:00 - Documentary Screening: <i>Dwarf Story</i> by Riccardo Servini (1:18:52)	14:00 - Post Production Panel curated and hosted by Roberta Bononi
15:18 - <i>Dwarf Story</i> Q&A with the Filmmaker, hosted by award-winning and Emmy-nominated journalist Lisa Desai	15:00 - Documentary Shorts Screening: <i>Freya - Beyond The Mat</i> by Arthur Lopes (1:18:52), <i>Fighting Demons</i> by Simon Stock (29:47)
17:00 - Emmy Awarded Best Documentary Screening: <i>The Man Who Feeds Gaza's Children</i> (18:50) followed by Q&A with journalist Harriet Tatham	17:00 - Screening Under The Veil by Luca Ontino WORKSHOP: Music in the Making: Supporting Animation/Games/Film Projects in Development by Alessandro Giovanetto
17:30 - Documentary Screening: <i>Ties</i> by Tassia Quirino (46:13)	



SCREEN 6	SCREEN 7
18:00 - Animation Shorts Screening: <i>What We Imagined</i> by Shubhavi Arya (2:42), <i>Hot Air Hippo</i> by Nicholas Snyder (2:22), <i>The Afternoon of a Faun</i> by Fuyubi Kusamori (1:44), <i>Night of the Living Fish</i> by Taiah Hay (4:59), <i>Reach</i> by Kaileigh Gibbons (6:00), <i>Ball Lightning</i> by Catriona Trina Baker (11:59) <i>Dobrina</i>, by Hannes Rall (5:00)	18:00 - Comedy Shorts Screening: <i>Fast-Firming Wand</i> by Kristin Duffy (4:53), <i>Ruthless</i> by Matthew McGuigan (13:08), <i>Sandwich 2</i> by Brenda Lee (14:35), <i>Herbs</i> by Emily Steck (10:52), <i>Attack of the Coat</i> by Lola-Rose Maxwell (14:07), <i>Just One Moment</i> by Myrto Makrides (15:42)
18:45 - Music Video Screening: <i>LUV AMBiTiON</i> by Kayla Cymone Sullers (4:03)	19:00 - Drama Shorts Screening: <i>On Silent</i> by Gabriele Paoli (9:58), <i>Punching Bag</i> by Rob Ayling (12:25), <i>Would You Rather</i> by Fabrizio Quagliuso (9:16), <i>Something Different</i> by Angelique Joan (15:08), <i>Buried Truth</i> by Luc Deborde (29:48), <i>Dear Mr Williams</i> by Stefania Aronica (20:43)

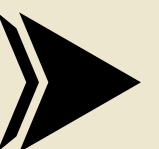


SCREEN 6

20:00 - Horror Shorts
Screening: *The Host* by
Hugo M.F. Lee (13:38),
Aliens Expanded by Ian
Nathan (1:40:00) + Q&A
with Jed Shepherd

SCREEN 7

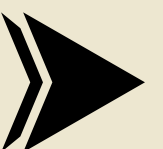
20:00 - Drama Shorts
Screening: *The Playground*
by Bella Glanville (6:24),
Sisters by Josh Cowle
(10:45), *Squeeze* by Molly
Jones (6:24), *Learners* by
Paul Testar (20:00),
Sunflower by Mateusz
Balcerek (15:00)
Trance make her dance
LGBTQ + by Leila Basma,
George Itzhak
(6:17)



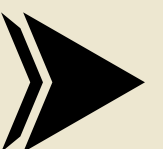
DAY 3 - Sunday 12th October

DOORS OPEN AT H9:30 WITH PASS COLLECTION

SCREEN 6	SCREEN 7
11:00 - <i>Pesci Piccoli 2</i> (8 episodes) by The Jackal	10:30 - International Shorts Screening: <i>Temple of Theseus</i> by Qiu Cheng (27:34)
13:00 - Lunch Break	
14:00 - Continue of: <i>Pesci Piccoli 2</i> by The Jackal + Q&A with Aurora Leone, Francesco Ebbasta, Alessandro Grespan. Hosted by Marco Di Pinto and Giorgia Cecconi.	11:00 - Scene Screen Workshop: How Visibility Builds Value for Indie Films and Ultimately Helps Them Reach an Audience by Stefan Steinmair
	12:00 - Drama Short Screening: <i>In the Clouds</i> by Alexandra Bahíyyih Wain (13:40)



SCREEN 6	SCREEN 7
	<i>Reality Reset</i> by Roberto Constantin Belciu (19:00) <i>Asparagus Dead, Cherries Red</i>, by Nina Moog, Elisabeth Wilke
	13:00 - Lunch Break
	14:00 - Student Shorts Screening: <i>A Reciprocal Arrangement</i> by Daniel Higley (3:34), <i>The Gateway</i>, <i>Caring</i> <i>Just Kids</i> by Alessandro Riconda (7:37), <i>Lights Up</i> by Sergio Vizuete (5:40)
	15:30 - Action Short Screening: <i>Dante's Inferno: The Ascension</i> by Sofian Francis (29:06)
	16:00 - International Feature Screening: <i>Dom Outtryckta - The Unexpressed</i> by Nicklas Wedin (45:05)



10th to 12th
October 2025

SCREEN 6	SCREEN 7
	17:00 - Screening: <i>Galar</i> by Niall Duffy (25:00), <i>The Titanium Angel</i> by Trevor Jones (4:19)
19:00 - Award Ceremony and Closing Remarks	

We look forward to welcoming filmmakers, industry professionals and audiences to celebrate creativity and storytelling at the **West London Film Festival 2025**.

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